

# **FINE ARTS - DEPARTMENT #550**

Dave Arnold - Director in Charge  
Janet Essig – Supt.

**To be judged Tuesday, July 16th, 2019**

Bring items to the Fair to be displayed  
Sunday, July 14<sup>th</sup> 2 PM – 6 PM or Monday, July 15<sup>th</sup> 9 AM – 6 PM

PLEASE REVIEW THE OPEN CLASS CALENDAR FOR ALL ENTRY TIMES.

1. The best possible care will be taken of all goods, but the society will not be responsible for loss or damage to articles on exhibition.
2. Goods must be displayed in places assigned by superintendent.
3. Exhibitors must have entry tags on when entering. No article will be hung unless tagged.  
**Tape entry tag on front right corner.**
4. Exhibitors must show their exhibitor's ticket when entering and before receiving goods.
5. All articles will be hung and taken down by fair committee and assistants.
6. All articles exhibited must be new and original, and must be the handiwork of the exhibitor.
7. Specimen must have been finished within the last 2 years.
8. Each piece may be entered only once, in only one class.
9. ART MUST BE MOUNTED ON SELF - SUPPORTING MATERIAL SUCH AS HEAVY CARDBOARD OR THE LIKE - NO LARGER THAN 14" X 18".
10. When there is but one exhibit in a group, it must be worthy to receive a prize.
11. Only ONE entry in each class to be shown on an exhibitor's ticket.
12. Exhibitors and visitors are not permitted in the exhibition area during judging. Judges will be available for questions after judging.

*Help us make your entry look the best it can by following the above guidelines.  
Watch for new classes each year!*

BEST OF SHOW will be awarded in FINE ARTS.

Premiums for Department - 1<sup>st</sup> \$3.00 2<sup>nd</sup> \$2.00 3<sup>rd</sup> \$1.00

## SECTION A - OILS

Class #

- |                         |             |
|-------------------------|-------------|
| 1. Animal               | 4. Bridges  |
| 2. Landscape - Seascape | 5. Portrait |
| 3. Still Life           |             |

## SECTION B - WATERCOLOR

Class #

- |                         |               |
|-------------------------|---------------|
| 1. Portrait             | 4. Figure     |
| 2. Landscape - Seascape | 5. Still Life |
| 3. Flowered Piece       | 6. Specimen   |

## SECTION C - PASTEL - CHALK - CHARCOAL

Class #

- |                         |               |
|-------------------------|---------------|
| 1. Landscape – Seascape | 4. Still Life |
| 2. Flowers              | 5. Portrait   |
| 3. Specimen             |               |

## SECTION D - PEN AND INK

Class #

- |                        |                         |
|------------------------|-------------------------|
| 1. Figure, Full length | 4. Still Life           |
| 2. Specimen            | 5. Animals              |
| 3. Caricature          | 6. Landscape - Seascape |

## SECTION E - PENCIL

Class #

- |                         |             |
|-------------------------|-------------|
| 1. Still Life           | 4. Portrait |
| 2. Landscape – Seascape | 5. Animal   |
| 3. America's Heartland  |             |

## SECTION F - ACRYLICS

Class #

1. Landscape - Seascape
2. Still Life
3. All Creatures Great and Small

## SECTION G - MIXED MEDIA

Class #

- |                         |                                    |
|-------------------------|------------------------------------|
| 1. Still life           | 3. Portrait                        |
| 2. Landscape - Seascape | 4. Lions, Tigers and Bears, Oh my! |

## SECTION H - THREE RELATED WORKS (3 VARIETIES ON A THEME)

Class #

- |                |                          |
|----------------|--------------------------|
| 1. Oils        | 4. Pencil                |
| 2. Pastel      | 5. Three Different Media |
| 3. Water Color |                          |

## SECTION I - SCULPTURE

Class #

1. Figure
2. Animal
3. Specimen