

FINE ARTS - DEPARTMENT #550

Andy Ryerson- Director in Charge
Janet Essig – Supt.

To be judged Tuesday, July 20th, 2021

Bring items to the Fair to be displayed

Sat., July 17th, 9 am -3 pm or Sunday, July 18th 1 pm – 6 pm

PLEASE REVIEW THE OPEN CLASS CALENDAR FOR ALL ENTRY TIMES.

1. The best possible care will be taken of all goods, but the society will not be responsible for loss or damage to articles on exhibition.
2. Only ONE entry in each class to be shown on an exhibitor's ticket. **Entry Fee: \$1 / entry**
3. Entries must be displayed in locations assigned by superintendent.
4. Exhibitors must have entry tags on when entering. No article will be displayed without a tag. **Tape entry tag on front right corner.**
5. Exhibitors must show their exhibitor's ticket when entering and receiving goods.
6. All articles will be hung and taken down by Fair committee and assistants.
7. All articles exhibited must be new and original, and must be the handiwork of the exhibitor.
8. Specimen must have been finished within the last 2 years.
9. Each piece may be entered only once, in only one class.
10. **ART MUST BE MOUNTED ON SELF - SUPPORTING MATERIAL SUCH AS HEAVY CARDBOARD with a HANGER for display – Entries up to 14" X 18" accepted.**
11. When there is but one exhibit in a group, it must be worthy to receive a prize.
12. Exhibitors and visitors are not permitted in the exhibition area during judging. Judges will be available for questions after judging.

Help us make your entry look the best it can by following the above guidelines. Watch for new classes each year!

BEST OF SHOW will be awarded in FINE ARTS.

SECTION A - OILS

Class #

- | | |
|-------------------------|-------------|
| 1. Animal | 4. Bridges |
| 2. Landscape - Seascape | 5. Portrait |
| 3. Still Life | |

SECTION B - WATERCOLOR

Class #

1. Portrait
2. Landscape - Seascape
3. Flowered Piece
4. Figure
5. Still Life

SECTION C - PASTEL - CHALK - CHARCOAL

Class #

- | | |
|-------------------------|---------------|
| 1. Landscape – Seascape | 4. Still Life |
| 2. Flowers | 5. Portrait |
| 3. Specimen | |

SECTION D - PEN AND INK

Class #

- | | |
|------------------------|-------------------------|
| 1. Figure, Full length | 3. Still Life |
| 2. Caricature | 4. Animals |
| | 5. Landscape - Seascape |

SECTION E - PENCIL

Class #

- | | |
|------------------------|-------------|
| 1. Still Life | 3. Portrait |
| 2. America's Heartland | 4. Animal |

SECTION F - ACRYLICS

Class #

1. Landscape - Seascape
2. Still Life
3. All Creatures Great and Small

SECTION G - MIXED MEDIA

Class #

- | | |
|-------------------------|------------------------------------|
| 1. Still life | 3. Portrait |
| 2. Landscape - Seascape | 4. Lions, Tigers and Bears, Oh my! |

SECTION H- SCULPTURE

Class #

1. Figure
2. Animal
3. Specimen