

**YOUTH DIVISION – Dept. 575**  
**Fine Arts, Needle Arts & Fashion**  
**and Creative/Applied Arts**

Andy Ryerson– Director in Charge  
Janet Essig – Supt.

**To be judged Tuesday, July 20<sup>th</sup>, 2021**

Bring Items to the Fair to be displayed in the Event Center  
Saturday, July 17<sup>th</sup> 9 AM – 3 PM or Sunday, July 20<sup>th</sup> 1 - 6 PM

1. The best possible care will be taken of all articles, but the Society will not be responsible for loss or damage to articles on exhibition.
2. Only one item in each class to be entered on an exhibitor's ticket. Entry Fee: \$1 per entry.
3. Entries will be displayed in places assigned by superintendent and department assistants. All articles will be displayed and taken down by fair committee and assistants.
4. Exhibitors must have entry tags on when entering. No article will be displayed unless tagged.
5. State age of artist on exhibitor's ticket / entry tag.
6. Exhibitors must show their exhibitor's ticket when entering and before picking up exhibits.
7. All articles exhibited must be new and original and must be the handiwork of the exhibitor.
8. When there is but one entry in a class, it must be worthy to receive a prize.
9. Entries must be ready for display - (easel, stand or base as appropriate). Help us make your entries look their best!!
  - a. Entries in fine arts and photography must be able to be hung.
  - b. Fine art must be framed or mounted on self-supporting material (**heavy cardboard, foamboard**).
  - c. Quilting must have a hanger or will be hung by clips.
10. Exhibitors and visitors are not permitted in the exhibition area during judging. Judges will be available for questions after judging.

**BEST OF SHOW** will be awarded in each –  
**Youth Fine Arts, Youth Creative/Applied Arts** (excluding photography)  
and **Youth Needle Arts & Fashion**

## **FINE ARTS – Youth Division**

### **SECTION A - PEN AND INK** - Youth (12 - 16 yrs. old)

Class #

- |                        |               |
|------------------------|---------------|
| 1. Figure, full length | 4. Still Life |
| 2. Rural America       | 5. Animal     |
| 3. Caricature          |               |

### **SECTION B - PEN AND INK** - Youth (7 - 11 yrs. old)

Class #

- |                        |               |
|------------------------|---------------|
| 1. Figure, full length | 4. Still Life |
| 2. Outer space         | 5. Animal     |
| 3. Cartoon character   |               |

**SECTION C - COLORED PENCIL - Youth (7 - 11 yrs. old)**

Class #

- |                         |                   |
|-------------------------|-------------------|
| 1. Figure, full length  | 4. Animal         |
| 2. Landscape – seascape | 5. Cartoon/Anime' |
| 3. Portrait             |                   |

**SECTION D- CRAYON - Youth (7 - 11 yrs. old)**

Class # 1. Living creatures

**SECTION E- WATER COLOR - Youth (12 - 16 yrs. old)**

Class #

- |                       |                 |
|-----------------------|-----------------|
| 1. Landscape/seascape | 2. Abstract art |
|-----------------------|-----------------|

**SECTION F- WATER COLOR - Youth (7 - 11 yrs. old)**

Class #

1. Landscape/ seascape
2. All Creatures Great and Small

**SECTION G- PASTELS - Youth (16 yrs. old and under)**

Class #

- |                          |                 |
|--------------------------|-----------------|
| 1. America the Beautiful | 2. Flower Power |
|--------------------------|-----------------|

**SECTION H- OIL - ACRYLICS -Youth (16 yrs. old and under)**

Class # 1. Specimen

**SECTION I - SCULPTURE - Youth (16 yrs. old and under)**

Class #

- |           |           |             |
|-----------|-----------|-------------|
| 1. Figure | 2. Animal | 3. Specimen |
|-----------|-----------|-------------|

## **CREATIVE and APPLIED ARTS – Youth Division**

### **SECTION J – CERAMICS**

#### Class #

- |                     |                     |
|---------------------|---------------------|
| 1. Vase             | 6. Hand molded Bowl |
| 2. Plate            | 7. Coil Specimen    |
| 3. Pitcher or Stein | 8. Slab specimen    |
| 4. Ornament         |                     |
| 5. Specimen         |                     |

### **SECTION K- ORIGAMI**

Judging guidelines: complexity, presentation and workmanship as well as creative use of materials and overall originality will all be considered. (See [www.ohiopaperfolders.com](http://www.ohiopaperfolders.com))

#### Class #

1. Floral
2. Geometric/Modular
3. Traditional (non-modular design)
4. Money Folds

### **SECTION L: PAPER ARTS**

Judging criteria: originality of design, presentation, workmanship as well as choice and creative use of materials.

#### Class #

1. Collage/decoupage
2. Handcrafted greeting cards
3. Three-dimensional specimen
4. Other specimen – rubber stamping, art, calligraphy, etc.

### **SECTION M – METAL ART**

#### Class #

1. Wire sculpture
2. Metal sculpture
3. Moving sculpture
4. Nuts and Bolts Art
5. Metal art using saw blades, license plates, car parts, etc.

## **SECTION N- WOODWORKING**

### Class #

1. Scroll saw item
2. Small specimen (jewelry box, bird house, clock,
3. Wood Carving
4. Wood Burning
5. Wooden Toy

## **SECTION O - PHOTOGRAPHY**

- Only one print per class may be submitted by an exhibitor.
- All prints must be 5" x 7" or larger, and must be mounted on self-supporting material, no larger than 12" x 14".
- Judging guidelines: technical, visual and general characteristics.
- Classes will change each year – watch for new opportunities!

### **BEST OF SHOW will be awarded in Youth Photography**

*(Photography, snapshots and digital combined; six or more entries received)*

### Class #

- |                        |                       |
|------------------------|-----------------------|
| 1. Children            | 5. Landscape/Seascape |
| 2. It's a Bugs Life!   | 6. Old Glory          |
| 3. Flowers             | 7. Farm Scenes        |
| 4. Friday Night Lights |                       |

## **SECTION P- SNAPSHOT COLLECTIONS**

- SIX OR MORE SNAPSHOTS, color or black and white, to be mounted on self-supporting material, 20" high and 16" wide.
- The pictures must be mounted so the board can be displayed vertically.
- Classes will change annually - watch for new opportunities!

### Class #

- |                                  |                                |
|----------------------------------|--------------------------------|
| 1. Children                      | 5. Sunrise, Sunset             |
| 2. All Creatures Great and Small | 6. Here's Your Sign            |
| 3. Warren County Scenery         | 7. Tombstones / Cemetery shots |
| 4. Winterscapes                  |                                |

## **SECTION Q – DIGITAL DESIGN**

### Class #

- |            |             |
|------------|-------------|
| 1. Collage | 2. Illusion |
|------------|-------------|

## **SECTION R - HOBBY DIVISION**

- Items must fit on 16" wide shelf – NO large items.
- Items/displays must be created by the exhibitor.

### Class #

- |                                   |  |
|-----------------------------------|--|
| 1. Model Cars, Modern             | 11. Christmas Ornaments, Novelties (3 ornaments) |
| 2. Models - Military              | 12. Holiday Décor - Easter                       |
| 3. Model Boats                    | 13. Hand-Woven Basket                            |
| 4. Model Airplanes                | 14. Stenciling                                   |
| 5. Toy Model – Legos, K'Nex, etc. | 15. Genealogy                                    |
| 6. Shell work or Beadwork         | 16. Model Train Display – Must fit 12" x 36"     |
| 7. Jewelry                        |  |
| 8. String Art                     |  |
| 9. Insect Collection              |  |
| 10. Homemade Candle               |  |

## **NEEDLE ARTS & FASHION – Youth Division**

### **SECTION S– QUILTING**

#### Judging guidelines:

- General Appearance (design, color combination, texture combinations, precision)
- Workmanship (uniformity, setting, edge finish, quilting:

### Class #

1. Wall Hanging (shortest side 50" or less)
2. Crib Quilt
3. Full Quilt
4. Modern/Contemporary Quilt (bold colors, high contrast, improvisational piecing, expansive negative space, alternate grid work)
5. Accessories – purses, table runners, tree skirt, etc.

### **SECTION T– FABRIC PAINTING**

#### Class#

- |          |               |  |
|----------|---------------|--|
| 1. Shirt | 2. Sweatshirt | 3. Accessory – purse, apron, shoes, pillow, etc. |
|----------|---------------|--|

### **SECTION U – NEEDLE ARTS**

#### Class #

- |   |   |
|---|---|
| 1. Crocheted accessory (gloves, mittens, hat, purse, scarf) | 9. Embroidered pillow cases                       |
| 2. Knitted accessory (gloves, mittens, hat, purse, scarf)   | 10. Cross Stitch, Framed, small                   |
| 3. Crocheted baby booties, item                             | 11. Cross Stitch, Framed, large                   |
| 4. Knitted baby booties                                     | 12. Felted Purse                                  |
| 5. Knitted bedspread  | 13. Stuffed Toy                                   |
| 6. Crocheted Pot Holder                                     | 14. Doll (storybook, character or soft sculpture) |
| 7. Tied Blanket   | 15. Padded or Quilted Children's Book             |
| 8. Latch-Hooked Rug   | 16. Macrame Plant Hanger                          |
|   | 17. Macrame Purse                                 |